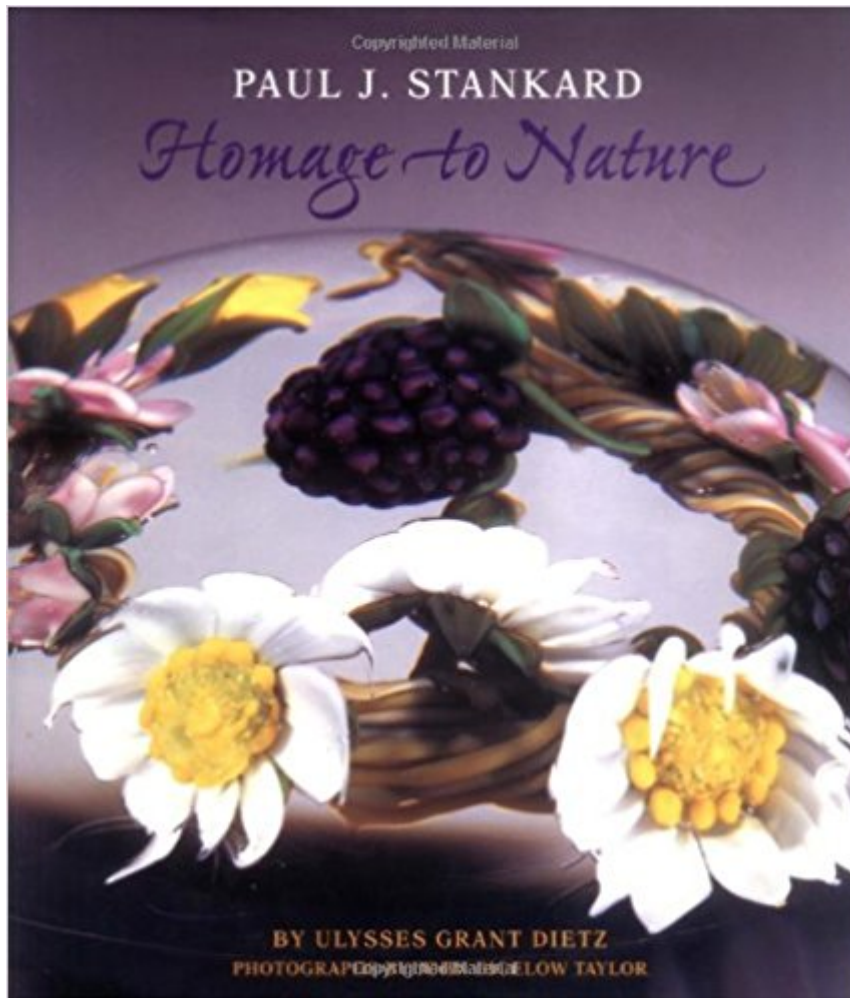




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Paul J. Stankard: Homage To Nature



Synopsis

With 180 of his works illustrated in colour, as well as photographs showing the preparation and assembly of the pieces, this is a study of the glass art of Paul J. Stankard, who is known especially for his paperweights. Stankard paperweights are all unique, encasing roses, lilacs, orchids and fantasy flowers created from spun filaments. There are also bees and damselflies, glistening raspberries, and "root people" - tawny-coloured creatures made to resemble living plant roots. Even more complex are Stankard's "botanicals" - upright cloistered glass forms, often in diptych and triptych formations.

Book Information

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Customer Reviews

What a gorgeous book. I've recently become involved in hotglass work myself and picked this book up out of curiosity. Not only is the book full of beautiful pictures and prose but the author also allows us a peek into Paul's techniques, which for me, is incredibly helpful and well worth the price of the book. Even though it made me late I had to stop and soak in every page from start to finish as soon as I got it in the mail. I think at just about every page a smiling, "Oh my god!" came bounding out of my lips in admiration for this man's extreme talent. Most of my art books end up on my studio shelf, but this one is so gorgeous and such a joy to view I think I'm going to make it a permanent fixture on the coffee table.

This is a wonderful book if your interest is in glass, or not. It's unbelievable these beautiful things are

all painstakingly assembled from tiny little pieces of glass suspended in crystal clear solid glass. The photos are excellent and lots of them. The first time I went through this book I just looked at the pictures. The second time I read the text but still got distracted by the pictures. Even if you don't collect glass paperweights you will find this work most interesting, not to mention the story behind it. You will see how he constructs these little miracles and still won't believe your eyes when he's finished.

Paul's process is explained in a clearly written style. The pictures are plentiful and clearly show his amazing works. I recommend this book for fans of glass art in general, as well as Paul Stankard's followers.

This is a pretty book...probably over priced in today's book market.

Came in on time and even tho it stated slightly used....it looked brand new....I was thrilled and pleased!

Wonderful photos of his work and informational about his life and work

well written and useful on many levels. the explanation of the world of glass collecting as well as the learning experience is handled beautifully

You will not be able to stop the "oohs" and "aahs" . The artist has developed a style unlike anyone else and the photographs are so detail you feel like you have become part of the piece. A work of art in and of itself.

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